

# KIM THOMSON DESIGN BESPOKE CONTEMPORARY JEWELLERY

## Curriculum Vitae

- **CRB Checked**
- **Fully Insured**
- Experience working with a wide cross section of the community.
- Qualified Arts Award Advisor as well as experience running other Certified Courses.

## Workshops Available

Jewellery Making (metal work, plastics, papers, textiles, polymer clay, beading, and slate) – silk painting – wall murals – mosaic – textiles – general arts and crafts. If you are interested in something that is not listed, please ask.

Education		
2009 - Present	Severnbrooks Community Partnership	Level 3 Youth Work
2009	South Gloucestershire Council	Foundation in Youth Work
03/ 2008	Trinity Guild Hall	Certified Arts Award Advisor
2007	Northumbria University	Post Graduate Diploma Cultural Management
2005-2006	Duchess Community Association	7307 City and Guilds Certificate Delivering Learning
2000–2003	University of Wales (NEWI)	BA(Hons) Applied Arts – Jewellery/Metalwork 2:1
1999–2000	Newcastle Art College	BTEC Foundation Art & Design

## Workshops / Freelance Positions

\* Please note to maintain a CV of no more than 3 sides A4 it has been notably condensed. If you require a full breakdown of past positions please contact me.

01/ 2010 – 03/ 2010	Film and Animations Project – Rural Young People, South Gloucestershire Council.
01/2010	Metal working day session – Work to Learn Group, Patchway, South Glos.
12/2009	Private beading workshop for 13 children age 2 – 6. Bristol.
11/2009	Biodegradable Plastics Workshop– Work to Learn Group, Patchway, South Glos.

09/2009– 01/2010	Activities Assistant – Glebe House. Developing and Delivering Arts and Crafts activities for adults with physical and mental health issues.
08/2009	Jewellery Workshops – Various. SEN Groups, Children’s Play Link, South Gloucestershire.
06/2009	Days Jewellery Workshop with Adult Learners and Carers– Saltwell Park, Gateshead.
05/2009	2 Day Lomography Project with Young People in Rural South Gloucestershire – Rural Detached Team, South Gloucestershire Council.
05/2009	Shrink Plastic Drop in Workshop, Badminton Road Methodist Youth Centre - South Gloucestershire Council
03/2009	Friendly Plastic Workshop – Work 2 Learn, Downend Youth Centre, South Gloucestershire Council
11/2008– Present	Youth Worker (Arts & Crafts - Various), South Gloucestershire Council.
03/2007– 10/2008	6 x 2-3 week projects. Arts Award, Jewellery Apprentice Advisor/Tutor for ‘NEET’ young people – Gallery TS1 Middlesbrough.
08/2008	2 week jewellery demonstrations & workshops – Pittenweem Arts Festival, Pittenweem, Fife.
07/2008	2 days Eco friendly Jewellery Workshop. - Learning Disability Groups. Woodlawn School, West Monkseaton.
06/2008	1 day jewellery design workshops & artists talk – Loose Junior School, Kent.
06/2008	Days Jewellery Workshop – Adult Learners & Carers, Saltwell Park, Gateshead.
05/2008	Drop in Jewellery session for The Women’s Refuge AGM – North East
05/2008	Days Eco friendly Jewellery Workshop. - Learning Disability Group, Education Village, Darlington.
08/2007– 05/2008	NCFE Jewellery Tutor – Duchess Community Association – Rothbury.
09/2007– 02/2008	ND Design Crafts & VGCSE Jewellery Tutor - CCAD Middlesbrough.
12/2003– 08/2008	Addictions, Mothers Group, Looked After & Vulnerable Young People, Asylum Groups, Deaf Awareness, Carers, Schools Groups, Mental Health Matters, Vulnerable Adults. Various Arts & Crafts Workshops. - Tyne & Wear Museums.
04/2007– 12/2007	‘Master Class’ Jewellery Tutor - Cleveland College of Art and Design, Middlesborough
09/2006– 06/2007	NCFE Jewellery Tutor – Cleveland College of Art and Design, Middlesbrough.
01/2007	Jewellery Workshop & Business Presentation - Hookergate School.
11/2006	A weeks careers presentation and jewellery design and business sessions. The Education Village, Darlington. Funded by Creative Partnerships.
10/2006	Women’s Cultural Festival, Alnwick. Funded by ‘NNWN’.

02/2005– 09/2006	Cambo & Coquetdale YFC – Jewellery Workshops.
07/2006	A day drop in felt making workshop for young people at Pontefract Liquorice Festival.
04/2006– 11/2006.	A series of jewellery workshops in response to Neolithic Rock Art. The Newcastle Society for Blind People. Funded by English Heritage.
03/2006	A day jewellery workshop for the Guides Association, Whickam, Gateshead.
03/2006– 08/2007	A series of arts and crafts workshops for disengaged young people, funded by The Northbourne Project, Elswick, Newcastle.
09/2005– 10/2005	'Image and Identity' A series of jewellery workshops for GNVQ students from St Thomas More school in Blaydon. Funded by Tyne and Wear Museums and the Victoria and Albert Museum.
09/2005– 02/2006	A series of jewellery workshops run for adult learners for The Duchess's Community Association, Alnwick.
08/2005	Rock Art project. A 4 day art based project run for vulnerable teenage boys in West Yorkshire.
06/2005– 12/2005	Running freelance craft workshops for disengaged young people, 'Kids Kabin' Walker.
12/ 2004	Jewellery workshop for the Embroiderers Guild, Alnwick.
10/2003– 01/2005	Various voluntary arts and crafts workshops for young people. HMP Acklington.

**WWW.KIMTHOMSONDESIGN.COM**